

The Happening

Music: Holland/Dozier/Holland/Devol
Arr: Sjoerd Jansen

Motown, Swung 8th's

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

pyramid build up

ba wah die dap da ba wah die dap ba wap die dap da ba wah die dap da

ba wap die dap da ba wah die dap da

ba wap die dap die dap ba wap die dap die dap ba wap die dap ba

weet wat ou-der ja wap die dap ba

ba

S

Mezzo

A

T

B

ba wap die dap die dap ba wap die dap

— wap die dap ba wap die dap ba wap die dap ba wap die dap

— wap die dap ba wap die dap ba wap die dap ba dit hey life

— ba wah die dap da ba wah die dap da ba wah die dap da ba dap hey life

— wap die dap ba wap die dap ba wap die dap ba wap die dap

The Happening

A

S
ooh hoo ooh hoo can see re - a - li - ty ooh ah

Mezzo
ooh hoo ooh hoo can see re - a - li - ty ooh ah

A
(lead)
look at me I can see the re - a - li - ty 'cause when you shook me took me
(lead)

T
look at me I can see the re - a - li - ty maar met een shook me haal me

B
dm dm de dm dm dm de dm dm dm de dm simile

15

S
my world I woke up sud - den - ly I just woke up to the hap - pe -

Mezzo
(lead)
my world I woke up up sud - den - ly I just woke up to the hap - pe -

A
out of my world sud - den - ly I just woke up sud - den - ly I woke to the hap - pe -

T
out of my world sud - den - ly I just woke up sud - den - ly I woke to the hap - pe -

B
to the hap - pe -

20

S
- ooh hoo ooh hoo you left the fu - ture _____ got a ten-der love you don't take

Mezzo
- ooh hoo ooh hoo you left the fu - ture _____ got a ten-der love you don't take

A
ning when you find that you left the fu - ture be - hind 'cause when you got a ten-der love you don't

T
ning when you find that you left the fu - ture be - hind 'cause when you got a ten-der love you don't

B
ning dm de dm

(if top line is too high, sing second line and mezzo part)

(lead)

26

S
care of _____ then you bet-ter be - ware of _____ the ___ hap-pe - ning ah ha ha one day you're up

Mezzo
care of _____ then you bet-ter be - ware of _____ the ___ hap-pe - ling ah ha ha one day you're up

A
take care of _____ then you bet-ter be - ware of the ___ hap-pe - ning ah ha ha

T
take care of _____ then you bet-ter be - ware of the ___ hap-pe - ning ah ha ha

B
the ___ hap-pe - ah ha ha ha _____

B

S
when you turn a-round _____ you find your world _____ is tum-be-ling

Mezzo
when you turn a-round _____ you find your world _____ is tum-be-ling

A
one day you're up _____ you turn a-round _____ you find your world _____ is _____

T
one day you're up _____ you turn a-round _____ you find your world _____ is _____

B
dm dm dm dm dm de dm dm dm _____

S
_____ down it hap-pened to me and it can hap - pen to you ah _____

Mezzo
_____ down it hap-pened to me and it can hap - pen you ah _____

A
is tum-be - ling _____ it hap-pened to _____ me and it can hap - pen to you ah _____

T
is tum-be - ling _____ it hap-pened to _____ and it can hap - pen to you ah _____

B
_____ it hap-pened to _____ me and it can hap - pen to you ah _____ I was

(baritone top line)

C New Orleans Shuffle
add off beat snaps/claps

S
sure felt — se - cure un - til love took — a un - til your love took a de - tour dap dap

Mezzo
sure felt — se - cure un - til love took — a un - til your love took a de - tour dap dap

A
sure felt — se - cure un - til love took — a un - til your love took a de - tour dap dap
(lead)

T
8 *f* yeah oh — ri - ding high on

B
(lead, basses only)
sure I — felt — se - cure un - til love took — a de - tour de de dm dap dai — dap

49

S
dap it hap - pened sud - den - ly it just hap - pened I — saw my

Mezzo
dap it hap - pened sud - den - ly it just hap - pened I — saw my

A
dap it hap - pened sud - den - ly it just hap - pened I — saw my

T
8 top of the world it hap - pened net of ze mu - zick hap - pened I — saw my

B
dap dai — dap oh it hap - pened su - den - ly it just hap - pened oh! I — saw my