

Against All Odds

Music: Phil Collins
Arranged by: Sjoerd Jansen

Intro Slow Ballad ♩ = 58

Soprano

Alto

Men

Piano

mp

mp

A

S

A

M

Pno.

mp

mp

mp

mp

ooh

ooh

with you

how can I just let you walk a-way just let you leave with-out a trace when I stand here ta-king e-very breath with you

ooh

Bbm7 Cm7 Db Ebm7 Gb Ab/Gb

alter voicings freely if needed

Against All Odds

6 7 8

S
ooh _____ you're the on - ly one who real - ly knew me _____ at all _____

A
ooh _____ you're the on - ly one who real - ly knew me _____ at all _____

M
you're the on - ly one who real - ly knew me _____ at all _____

Pno.

Fm7 Bbm7 Ebm7 Absus Ab

6 7 8

Piu Mosso

9 10 11

S
ah _____ when all I can do is watch you leave ah _____

A
how can you just walk a-way from me when all I can do is watch you leave 'cos we shared the laugh-ter and the pain

M
ah _____ and

Pno.

Bbm7 Cm7 D♭ Ebm7 G♭ Ab/G♭

9 10 11

12 13 14

S *mmm* you're the on-ly one who real-ly knew me at all so take a look at me now

A *mmm* you're the on-ly one who real-ly knew me at all so take a look at me now

M e-ven shared the tears you're the on-ly one who real-ly knew me at all so take a look at me now

Pno. Fm7 Bbm7 Ebm7 Absus Ab

B

3 16 3 17

S there's just an emp-ty space there's no-thing left here to re-mind me just the me -

A *f* there's just an emp-ty space there's no-thing left here to re-mind me just the me -

M *f* there's just an emp-ty space there's no-thing left here to re-mind me just the me -

Pno. *f* Db/Ab Eb/Ab Bbm7 Gb