

# When I Was Your Man

Music by: Wyatt/Levine/Lawrence/Hernandez

Arranged by: Sjoerd Jansen

Slow Half Time Shuffle Feel ♩ = 73

Sing 'doo' on the first  
8th of each quarter note,  
and sing 'n' on the second  
8th of each quarter note.

*mf*

Soprano  
ah da da doon doon doon

Mezzo-Soprano  
ah da da doon doon doon

Alto  
ah ah doon doon doon

Tenor  
ah ah doon doon doon  
*use the 'n' to cutt off*

Baritone  
ah ah doo

Bass  
ah ah doo

**A**

*mp*

S  
doon doon doon doon etc.

Mezzo  
doon doon doon doon etc.

A  
*mf*  
our song on the ra-di-o but it don't sound the same

T  
Same bed but it feels just a lit-tle bit big - ger now

B  
*mp* *use the 'n' to cutt off*  
doo doon doon doon doon etc.

B  
*mp*  
doo doo doo

When I Was Your Man

9

S it all just sounds like

Mezzo it all just sounds like

A 'cause my heart breaks a lit-tle \_\_\_ when I hear you \_\_\_ name \_\_\_ it all just sounds like

T when our friends talk a-bout you, all it does is just tear \_\_\_ me \_\_\_ down \_\_\_ ooh \_\_\_

B doo \_\_\_ doo doo doo \_\_\_

13

S ooh \_\_\_ doon doon doot mm \_\_\_ too young, too dumb to re - a - li - that you should have bought me flo -

Mezzo ooh \_\_\_ doon doon doot mm \_\_\_ too young, too dumb to re - a - li - that you should have bought me flo -

A ooh \_\_\_ doon doon doot mm \_\_\_ too young, too dumb to re - a - li - that you should have bought me flo -

T doon doon mm \_\_\_ too young, too dumb to re - a - li - ze

B ooh \_\_\_ doon doon mm \_\_\_ too young, too dumb to re - a - li - ze

B doot doo \_\_\_ doo \_\_\_ doo \_\_\_ doot doo \_\_\_ doo \_\_\_ doot doo mm \_\_\_ too young, too dumb to re - a - li - ze

When I Was Your Man

B

S  
- wers — ah — should have gave me all your hours — ah — take me to e - very par -

Mezzo  
- wers — ah — should have gave me all your hours — ah — take me to e - very par -

A  
- wers — ah — should have gave me all your hours — ah — take me to e - very par -

T  
*f*  
I should have bought and held your hand — I should have gave when I had the chance —

B  
*f*  
I should have bought and held your hand — I should have gave when I had the chance —

B  
*f*  
I should have bought you doo I should have gave you doo doo I should have gave when I had the chance I doo doo doo

21

S  
*mp*  
- ty 'cause all — I wan - ted to do — was dance — ah — I'm dan - cing with a - no - ther man — mm —

Mezzo  
*mp*  
- ty 'cause all — I wan - ted to do — was dance — ah — I'm dan - cing with a - no - ther man — mm —

A  
*mp*  
- ty 'cause all — I wan - ted to do — was dance — ah — I'm dan - cing with a - no - ther man — mm —

T  
*mp*  
ah — now my ba - by's dan - cing dan - cing with a - no - ther man — mm —

B  
*mp*  
ah — now my ba - by's dan - cing dan - cing with a - no - ther man — mm —

B  
*mp*  
all she wan - ted to do was dance and now my ba - by she's dan - cing dan - cing with a - no - ther man — mm —