

# The Show Must Go On

Queen

Music by: Taylor/Deacon/May/Mercury

Arranged by: Sjoerd Jansen

**Intro** Power Rock ♩ = 84

Soprano

Alto

Men

Piano

Bm Bsus2 Bsus4 Bm G G(b5) G6 G

*mf* short and accented

This system contains the vocal staves for Soprano, Alto, and Men, all of which are currently empty. Below them is the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with a few notes in the left hand. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as 84 beats per minute. The first four measures are labeled with chords: Bm, Bsus2, Bsus4, and Bm. The last four measures are labeled with chords: G, G(b5), G6, and G. The piano part is marked with a dynamic of *mf* and the instruction 'short and accented'.

S

A

M

Pno.

Em7 Em6 F#sus4 F# Em Em(b5)

Emp-ty

This system continues the vocal staves and piano accompaniment. The Soprano, Alto, and Men staves are still empty. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two sharps and the time signature is 4/4. The chords for the first four measures are Em7, Em6, F#sus4, and F#. The last two measures are labeled with chords Em and Em(b5). The piano part ends with a fermata over the final chord. The Alto staff has a few notes at the end of the system, with the label 'Emp-ty' below them.

A

S

A *mf*

spa-ces what are we li - ving for \_\_\_ a - bandoned pla - ces I guess we know \_\_\_ the score

M

Pno.

Bm Bsus2 Bsus4 Bm G G(b5) G6 G

S <sup>12</sup>

A - no - ther

A

on and on \_\_\_ does a - ny - bo - dy know \_\_\_ what we are loo - king for? \_\_\_

M

Pno.

Em7 Em6 F#sus4 F# Em Em(b5)

15 *mf*

S  
he-ro — a - no - ther mind - less crime be - hind the cur - tains in the pan - to - mime —

A

M

Pno.

Bm Bsus2 Bsus4 Bm G G(b5) G6 G

19 *f*

S  
hold the line does a - ny - bo - dy want — to take it a - ny more? the show must go

A  
the show must go

M  
the show must go

Pno.

Em7 Em6 F#sus4 F# Em

**B**

S  
on the show must go on

A  
on the show must go on

M  
on the show must go on

Bm Bsus2 Bsus4 Bm G G(b5)

Pno.

25

S  
in - side my heart is brea - king my make-up may be fla - king but my

A  
in - side my heart is brea - king my make-up may be fla - king but my

M  
in - side my heart is brea - king my make-up may be fla - king but my

G6 G Em7 Em6 F#sus4 F#

Pno.

28

S  
smile still stays on —

A  
smile still stays on —

M  
smile still stays on — what-e - ver  
Em Em(b5) Bm

Pno.

**C** *Piu Mosso*

S

A

M  
*mf*  
happens I'll leave it all — to chance a-nother heart-ache a - no-ther failed — ro-mance  
C#m C#sus2 C#sus4 C#m A A(b5) A6 A

Pno.  
*mf*