

Social Media Stress

Cabaret Kwis

Music by: van der Laan & Woe

Arranged by: Sjoerd Jansen

Vivace e agitato ♩ = 140

*build up and enter on cue
repeat as needed*

(beltone sweep)

The musical score is for a cabaret piece titled "Social Media Stress" in 4/4 time, marked "Vivace e agitato" with a tempo of 140 beats per minute. It features eight vocal parts and body percussion. The lyrics are in Dutch and describe social media stress. The score includes various musical notations such as triplets, beltone sweeps, and dynamic markings. The lyrics are as follows:

Soprano 1: ping ping pu-de-le-du ping ping pu-de-le-du

Soprano 2: what's-app what's - app what's-app what's - app

Alto 1: ping me por me like me mail me

Alto 2: ping me por me like me mail me

Tenor 1: Din - gen pin - gen din - gen de - len face-book s-m-s - en m-s-n-en mai - len

Tenor 2: Din - gen pin - gen din - gen de - len face-book s-m-s - en m-s-n-en mai - len

Bass 1: leuk vin' ik leuk vin' ik leuk vin' ik leuk vin' ik

Bass 2: Din - gen pin - gen din - gen de - len face-book s-m-s - en m-s-n-en mai - len

Body perc.: foot chest clap chest foot snap clap clap foot chest clap chest foot snap clap clap

3

S 1
ping me por me like me mail me ping me por me like me mail me

S 2
ping me por me like me mail me ping me por me like me mail me

A 1
ping me por me like me mail me ping me por me like me mail me

A 2
ping me por me like me mail me

T 1

T 2

B 1

B 2

Detailed description: This is a musical score for a piece titled "Social Media Stress". The score is written for eight parts: two Soprano parts (S 1, S 2), two Alto parts (A 1, A 2), two Tenor parts (T 1, T 2), and two Bass parts (B 1, B 2). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. A rehearsal mark "3" is placed above the first measure of the Soprano 1 part. The lyrics, which are repeated in each vocal line, are "ping me por me like me mail me ping me por me like me mail me". The vocal lines S 1, S 2, and A 1 contain the melody, while A 2, T 1, T 2, B 1, and B 2 are mostly silent, indicated by horizontal lines with a small dash. The bass lines B 1 and B 2 appear to be accompaniment for the vocalists.

7

S 1
ping me por me like me mail me ping me por me like me mail me twit-ter

S 2
ping me por me like me mail me ping me por me like me mail me twit-ter

A 1
ping me por me like me mail me ping me por me like me mail me twit-ter

A 2
ping me por me like me mail me ping me por me like me mail me twit-ter

T 1
ping me por me like me mail me ping me por me like me mail me twit-ter

T 2
ping me por me like me mail me ping me por me like me mail me twit-ter

B 1
ping me por me like me mail me ping me por me like me mail me hash-tag ik ver-veel me
(solo)

B 2
ping me por me like me mail me ping me por me like me mail me hash-tag ik ver-veel me
(solo)

Social Media Stress

(beltone sweep)

Repeat as needed

Tutti

11

S 1
ping ping pu-de-le-du ping ping pu-de-le-du

S 2
what's - app what's - app what's - app what's - app

A 1
ping me por me like me mail me

A 2
ping me por me like me mail me

T 1
Din - gen pin - gen din - gen de - len face - book s - m - s - en m - s - n - en mai - len

T 2
Din - gen pin - gen din - gen de - len face - book s - m - s - en m - s - n - en mai - len

B 1
leuk vin' ik leuk vin' ik leuk vin' ik leuk vin' ik

B 2
Din - gen pin - gen din - gen de - len face - book s - m - s - en m - s - n - en mai - len

B.p.
foot chest clap chest foot snap clap clap foot chest clap chest foot snap clap clap

*mp***Bit Slower & Half Time Feel**

13

S 1

mp e - ven rust e - ven niets e - ven stil - te

S 2

mp e - ven rust e - ven niets e - ven stil - te

A 1

mp e - ven rust e - ven niets e - ven stil - te

A 2

mp e - ven rust e - ven niets e - ven stil - te

T 1

mp e - ven rust e - ven niets e - ven stil - te

T 2

mp e - ven rust e - ven niets e - ven stil - te

B 1

mp e - ven rust e - ven niets e - ven stil - te

B 2

e - ven rust e - ven niets e - ven stil - te