

Overjoyed

Stevie Wonder

Sjoerd Jansen

Freely (♩ = 70)

The musical score is arranged for five vocal parts: Soprano, Mezzo-Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Freely' with a quarter note equal to 70 beats per minute. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are 'Doo doo' for most parts, with 'O - ver' appearing in the Alto part at the end of the second system. Dynamics include piano (*p*) and crescendo/decrescendo hairpins. The Soprano part features a melodic line with a long note in the first measure. The Mezzo-Soprano, Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and vocalizations.

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S
doo — doo — my cas-tle — of love

Mezzo
doo — my — love —

A
time, *mp* I've been buil - ding my ca - stle of love Just — for

T
Doo — doo — my love —

B
Doo — doo my — love —

S
doo — doo — rea - son I've

Mezzo
doo — doo doo doo doo — rea - son I've

A
two though you ne - ver knew you were my rea - son I've

T
Doo — doo — rea - son I've *mf*

B
Doo — doo were my rea - son I've

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rit.

17

S
gone for you that I've got my cas - tle a - way
mp

Mezzo
gone for you that I've got to throw my cas - tle a - way
mp

A
gone for you that I've throw my cas - tle a - way
mp

T
gone much too far, for you now to say that I've got to throw my cas - tle a - way

B
gone for you that I've throw doo _____ a - way
mp

B Easy Groove ♩ = 83

Add 16th Shaker

S
doon doot doon doot doon doot doo doodoodoon doot doon doot
fade in *mf*

Mezzo
fade in doon doon doon doon *mf* doon doon

A
fade in doon doon doon doon *mf* doon doon

T
fade in doon doon doon doon *mf* doon doon

B
Dm t dedm t de dm t dedm t de dm t dedm t de
fade in *mf*

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4
24

S doon dootdoo doo doo

Mezzo doon doo doo doo

A doon doo doo doo

T doon doo O - verdreams I have picked out a perfect come

B dm t de doo doo dm t dedm dm dm t de dm dm

mp

27

S doo da da doon doo

Mezzo doo da da doon doo

A doo da da doon doo

T true da doon Though you ne ver knew it

B dm t de dm de da doon dm t de doo t de dm t de dm dm

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30

S doo I've been drea mi - ng The

Mezzo doo I've been drea mi - ng The

A doo I've been drea mi - ng The

T was of you I've beendrea mi - ng The

B dm t de dm doo doo dm de dm dedoo doo da doo dm de dm t de dm

C

S sand - man has come from too far a-way for you to say come back

Mezzo sand - man has come from too far a-way for you to say come back

A sand - man has come from too far a-way for you to say come back

T sand - man has come from too far a-way For you to say come back

B dm t de dm t doo dm t de dm t doo dm t doo dm doo