

# Jolene

SAT & Piano

Dolly Parton  
Arr. Sjoerd Jansen

**Intro** 16th Shuffled Country Feel ♩ = 110

estimated performance time: 2:40 min

Soprano (lead) *mf* Jo -

Alto *mf* Jo -

Tenor *mf* Jo -

Piano *mf* strumming guitar

**A**

S lene Jo - lene Jo - lene Jo - lene I'm beg - ging of \_\_\_ you please don't take my

A lene Jo - lene Jo - lene Jo - lene I'm beg - ging of \_\_\_ you please don't take my

T lene Jo - lene Jo - lene Jo - lene I'm beg - ging of \_\_\_ you please don't take my

Pno. C#m E B C#m B

9

S  
man — Jo - lene Jo - lene Jo - lene Jo -

A  
man — Jo - lene Jo - lene Jo - lene Jo -

T  
man — Jo - lene Jo - lene Jo - lene Jo -

C#m C#m E B

Pno.

13

S  
lene — please don't take him just be-cause you — can — your

A  
*(lead)*  
lene — please don't take him just be-cause you — can —

T  
*(split part is optional)*  
lene — please don't take him just be-cause you — can —

C#m B C#m

Pno.

**B**

S  
beau-ty is — be-yond com-pare with fla-ming locks of au - brun hairwith i-vory skin — and eyes of e - merald — green —

A  
ah  
*mp* with *mf* i-vory skin — and eyes of e - merald — green —

T  
ah  
*mp* ah — *mf* with i-vory skin — and eyes of e - merald — green —

17  
C#m E B/D# C#m B C#m

Pno.

S  
ah  
*mp* and *mf* I can-not com-pete with you

A  
your smile is like — a breath of spring your voice is soft like sum-mer rain and I can-not com-pete with you

T  
ah  
*mp* ah — *mf* and I can-not com-pete with you

21  
C#m E B/D# C#m B

Pno.

25

S  
Jo - lene \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ *mf* from

A  
Jo - lene \_\_\_\_\_ ah \_\_\_\_\_ *mf* from

T  
Jo - lene \_\_\_\_\_ he talks a - bout you in his sleep and there's no - thing I \_\_\_\_\_ can do to keep from

C#m C#m E B/D# C#m

Pno.

29

S  
cry - ing when he calls your name Jo - lene \_\_\_\_\_ and I can ea - sily un - der - stand how

A  
cry - ing when he calls your name Jo - lene \_\_\_\_\_ and I can ea - sily un - der - stand how

T  
cry - ing when he calls your name Jo - lene \_\_\_\_\_ and I can ea - sily un - der - stand how

B C#m C#m E

Pno.

33 (lead)

S you could ea - sily take my man but you don't know what he means to me — Jo - lene — *mf* Jo -

A you could ea - sily take my man but you don't know what he means to me — Jo - lene — *mf* Jo -

T you could ea - sily take my man but you don't know what he means to me — Jo - lene — *mf* Jo -

B/D# C#m B C#m

Pno.

**C**

S lene Jo - lene Jo - lene Jo - lene — I'm beg-ging of — you please don't take my

A lene Jo - lene Jo - lene Jo - lene I'm beg-ging of — you please don't take my

T lene Jo - lene Jo - lene Jo - lene I'm beg-ging of — you please don't take my

C#m E B C#m B

Pno.