

Human Nature

Music by: Steve Porcaro & John Bettis
Arranged by: Sjoerd Jansen

R&B Ballad ♩ = 94

Soprano
ooh ai ___ pai bap bai ___ ooh ai ___ pai bap bai ___

Mezzo-Soprano
ooh ai ___ pai bap bai ___ ooh ai ___ pai bap bai ___

Alto
ooh ai ___ pai bap bai ___ ooh ai ___ pai bap bai ___

Tenor
ooh ai ___ pai bap bai ___ ooh ai ___ pai bap bai ___

Bass
ooh ai ___ pai bap bai ___ ooh ai ___ pai bap bai ___

Intro

S
ooh ai ___ pai bap bai ___ ooh ai ___ pai bap bai ___

Mezzo
ooh ai ___ pai bap bai ___ ooh ai ___ pai bap bai ___

A
ooh ai ___ pai bap bai ___ ooh ai ___ pai bap bai ___

T
ti 'n di din di din di din di din di 'n ti 'n di din di din di din di din di 'n ti 'n di din di din di din di din di 'n ti 'n di din di din di din di din

B
ooh ai ___ pai bap bai ___ ooh ai ___ pai bap bai ___

A

S
ti-ke tik tik tik ti-ke ti-ke tike pap pa ba da ba ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba

Mezzo
ti-ke tik tik tik ti-ke ti-ke tike pap pa ba da ba ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba

A
ti-ke tik tik tik ti-ke ti-ke tike pap pa ba da ba ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba

T
8 loo - king out — a - cross the night - time the ci - ty winks a sleep - less eye —

B
doo doo — doo doo doo — te dm dm doo doo doo doo doo — dm — dm

S
13 ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba ooh ah ooh

Mezzo
ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba ooh ah ooh

A
ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba ooh ah ooh

T
8 hear her — voice shake my win - dow sweet se - du - cing sighs

B
doo doo — doo doo doo — te dm dm ooh ah ooh

17 18 19 20

S
get me out — in-to — the night-time time four walls won't hold me to-night —

Mezzo
ti-ke tik tik tik ti-ke ti-ke ti - ke pap pa ba da ba ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba

A
ti-ke tik tik tik ti-ke ti-ke ti - ke pap pa ba da ba ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba

T
8 ti-ke tik tik tik ti-ke ti-ke ti - ke pap pa ba da ba ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba

B
doo doo — doo doo doo — te dm dm doo doo doo doo — dm — dm

21 22 23 24

S
if this — town is just an ap - ple then let me take a bite

Mezzo
ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba then let me take a bite

A
ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba then let me take a bite

T
8 ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba ooh ah — ooh if they say

B
doo doo — doo doo doo — te dm dm ooh ah ooh —

B



26

27

28

S
why why tell 'em that it's hu - man na - ture why why pap pap pa ba ja bam ba

Mezzo
why why tell 'em that it's hu - man na - ture why why pap pap pa ba ja bam ba

A
why why tell 'em that it's hu - man na - ture why why pap pap wah does he

T
why why ti 'n di din di din di din di din why why mm does he do it that way _____
(drums/slide)

B
why why ooh doo _____ why why te toom pap pap if they say

29

30

31

To Coda 32

S
why why tell 'em that it's hu - man na - ture why why pap pap pa ba ja bam ba

Mezzo
why why tell 'em that it's hu - man na - ture why why pap pap pa ba ja bam ba

A
do it that why why come a-round tell 'em that it's hu - man na - ture why why pap pap wah

T
why why ti 'n di din di din di din di din why why does he do it that way _____

B
why why doo _____ why why pap pap pam

C

S
ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba

Mezzo
ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba ti-ke tik tik tik ti-ke ti-ke ti-ke pap pa ba da ba

A
rea- ching out — to touch a stran-ger e-lec - tric eyes are e - very-where —

T
lead
rea- ching out — to touch a stran-ger e-lec - tric eyes are e - very-where —

B
doo doo — doo doo doo — te dm dm doo doo doo doo — dm — dm

S
37 ti-ke tik tik pauw 38 ti - ke ti - ke pap pa ba da ba 39 she likes the way I 40 stare **D.S. al Coda**

Mezzo
ti-ke tik tik pauw ti - ke ti - ke pap pa ba da ba she likes the way I stare

A
see that girl pauw she knows I'm wat - ching she likes the way I stare

T
8 see that girl pauw she knows I'm wat - ching ooh ah — ooh if they say

B
doo doo pauw doo doo — te dm dm ooh ah ooh