

# Birds

Music by: Anouk/Gjerstad/Johansson

Arranged by: Sjoerd jansen

$\text{♪} = 128$

Alto Solo

Soprano

Alto

Tenor

Baritone

Bass

## Birds

5

AS      I have no con - trol \_\_\_\_ it seems my thoughts wan - der of \_\_\_\_\_ the

S      doe \_\_\_\_\_ doe \_\_\_\_\_

A      doe \_\_\_\_\_ doe \_\_\_\_\_ of the

T      doe \_\_\_\_\_ doe \_\_\_\_\_

B      - - - - doe \_\_\_\_\_ doe

B      - - - - doe \_\_\_\_\_ doe \_\_\_\_\_ the

9

AS      time when I tried to live life with - out you \_\_\_\_\_

S      time when I tried to live life with - out you \_\_\_\_\_

A      time when I tried to live life with - out you \_\_\_\_\_

T      time tried to live life with - out you \_\_\_\_\_

B      time tried to live with - out you

B      time tried to live with - out you

**A**

Soprano (S) Treble clef, key signature of A major (two sharps). The vocal line consists of sustained notes and short melodic phrases.

Alto (A) Treble clef, key signature of A major (two sharps). The vocal line includes eighth-note patterns and sustained notes.

Tenor (T) Treble clef, key signature of A major (two sharps). The vocal line features sustained notes and melodic entries.

Bass (B) Bass clef, key signature of A major (two sharps). The vocal line includes sustained notes and melodic entries.

Bass (B) Bass clef, key signature of A major (two sharps). The vocal line consists of sustained notes and short melodic phrases.

The lyrics are: "dah roof - tops da rain - drops" for Soprano; "Birds fal- ling down the roof - tops out of the sky like rain - drops" for Alto; "dah \_\_\_\_\_ down roof - tops da \_\_\_\_\_ sky rain - drops" for Tenor; "dah \_\_\_\_\_ down roof - tops dah \_\_\_\_\_ sky rain - drops" for Bass; and "dm down roof - tops dm dm sky rain - drops dm" for the final bass line.

18

*poco rit*

*a tempo*

S

A

T

B

B

no air no pride \_\_\_\_\_

no air no pride \_\_\_\_\_ If

no air no pride \_\_\_\_\_

no air no pride \_\_\_\_\_

no air no pride \_\_\_\_\_

doen da 'n

## Birds

**B**

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Bassoon (B) vocal line:

Lyrics for section B:

- Soprano: da da da da da i would rather not be right
- Alto: be-ing my - self is what I do wrong then I would rather not be right
- Tenor: da not be right
- Bass: da not be right
- Bassoon: doen da doen doe doen da doen doe doen doen da doen doen da doerdoen da

25

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Bassoon (B) vocal line:

Lyrics for section 25:

- Soprano: hopes turn in - to fear \_\_\_\_\_ and with my one wing I can't fly
- Alto: hopes turn in - to fear \_\_\_\_\_ and with my one wing I can't fly with
- Tenor: hopes turn in - to fear and with my one wing I can't fly
- Bass: hopes turn in - to fear and with my one wing I can't fly
- Bassoon: hopes turn in - to fear \_\_\_\_\_ and with my one wing I can't fly \_\_\_\_\_